



## ROMANZE.

Andante. Jngeborg von Bronsart.

Violino. *mp*

PIANO. *mp*

*cresc.* *poco rit.* *poco rit.* *cresc.* *mp* *espress.*

R. S. 285

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*cresc.* *espress.* *cresc.* *cresc.* *marc.* *allargando* *rit.* *allargando* *rit.* *a tempo tranquillo* *dol.* *mp* *a tempo tranquillo* *mp* *Tw.* \* *Tw.* \* *Tw.* \* *Tw.* \* *Tw.* \*

The musical score is written for piano and violin. It consists of five systems of staves. The first system has a treble staff for the violin and a grand staff for the piano. The second system also has a treble staff for the violin and a grand staff for the piano. The third system has a treble staff for the violin and a grand staff for the piano. The fourth system has a treble staff for the violin and a grand staff for the piano. The fifth system has a treble staff for the violin and a grand staff for the piano. The score includes various dynamics and tempo markings, such as *cresc.*, *espress.*, *marc.*, *allargando*, *rit.*, *a tempo tranquillo*, *dol.*, *mp*, and *Tw.*. There are also asterisks (\*) and a double bar line at the end of the score.



Musical score for "L'Espresso" by Franz Liszt, Op. 28, No. 15. The score is in 3/4 time, key of D major, and consists of 15 measures. It features a piano (p) and a forte (f) section. The piano section includes trills (tr), triplets (3), and a "poco rit." marking. The forte section includes a "dim." marking and an "accelerando" marking. The score is written for piano and includes various musical notations such as notes, rests, and dynamic markings.

The musical score is for a scene from 'L'Alceste' by Christoph Willibald Gluck. It features a vocal line and a piano accompaniment. The key signature is D major (two sharps). The tempo is marked 'largamente' (broadly). The score includes several dynamic markings: 'f' (forte), 'più f' (pizzicato forte), 'rall.' (rallentando), and 'rit.' (ritardando). The vocal line is marked 'Risoluto.' (determined) and 'espress.' (expressive). The piano accompaniment includes triplets and a 'trium' (triumph) marking. The score is in French and includes the text 'L'Alceste' and 'Gluck'.



*a tempo*  
*mf appassionato*

*a tempo*  
*appassionato*  
*mf*

*cresc.* *f*

*cresc.* *f*

*poco rit.* *a tempo*

*poco rit.* *a tempo*

The musical score is written for a piano piece. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The first system features a vocal line in the upper staff and a piano accompaniment in the lower staff. The tempo is marked 'a tempo' and the dynamics are 'mf' and 'appassionato'. The second system continues the piano accompaniment. The third system continues the piano accompaniment. The fourth system continues the piano accompaniment. The fifth system continues the piano accompaniment. The sixth system continues the piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.



R. S. 285



## Sul G

A musical score for the song "The Rose Tree". The score is written for three parts: Soprano, Alto, and Piano. The key signature is one sharp (F#), and the time signature is 3/4. The Soprano part begins with the lyrics "The Rose Tree" and "The Rose Tree" in a decorative font. The Alto part begins with the lyrics "The Rose Tree" and "The Rose Tree" in a decorative font. The Piano part begins with the lyrics "The Rose Tree" and "The Rose Tree" in a decorative font. The score includes dynamic markings such as *mf* and *mp*, and features various musical notations including triplets and slurs.

This musical score is for the song "The Rose Tree" from the opera "The Mikado". It is a three-part setting for Soprano, Alto, and Bass. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three systems, each with a vocal line and a piano accompaniment. The first system includes a piano introduction marked "tr" (trill) and "cresc." (crescendo). The second system features a piano accompaniment marked "8" and "cresc.". The third system continues the vocal and piano parts. The score is written in a traditional musical notation style with a large, ornate initial "M" for the publisher, M. & Co.



*cresc.*

*cresc.*

*cresc.*

*cresc.*

*sempre cresc.*

*marc.*

*sempre cresc.*

*rit.*

*ff*

*rit.*

*ff*



R. S. 285





# VIOLIN-MUSIK

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# ROMANZE.

## Violino Solo.

Andante.

Ingeborg von Bronsart.

Andante.

*cresc.*

*poco rit.*

*cresc.*

*mp*

*cresc.*

*cresc.*

*a tempo tranquillo*

*dolce*

*mp*

*poco rit.*

**Risoluto.**

*dim.* *pp* *f* *largamente* *p*

*p* *espress.* *piu f* *rall.*

*a tempo* *appassionato*



## Violino Solo.

3

*cresc.* *f* *poco rit.*

*a tempo* *tr*

*cresc.* *trum* *rall.*

*ff* *rit.* *mf* *Sul G*

*tr* *cresc.*

*poco rit.* *cresc.* *mp*

*cresc.* *cresc.*

*sempre cresc.* *rit.*

*trum* *ff* *dim.* *rit.*

*a tempo tranquillo* *mp dolce*

*tr* *trum* *dim. e rit.* *p* *pp* *pizz.*